

Hello Photographer

The Exhibition this year will take place in the Corn Exchange, Blandford Forum on the weekend of 28th and 29th May 2022 and judging will take place on 16th April 2022, when the Judge will be Amanda Miller LRPS, CPAGB, an extremely competent and well respected judge.

The entry prices have remained the same at £7-00 for set of three per class entered. Entry price for a triptych will be as for set of three £7-00.

We shall continue using this application because it can be directly filled in on a computer in order to try and reduce errors. If you are planning entering this year please fill in the Entry Form before printing (including all honours) and use as many forms as you require. To make things easier all forms, PDIs and payments can now be done on-line. Forms, Entries and Cheques or Bank Transfers should be received by 31st March 2022 and should be delivered to:

Ian Ferris,

48, Windmill Road,

Blandford Forum,

Dorset DT11 7HG

01258 488563

Bank transfers should be paid to;-

Account Name, Blandford Forum Camera Club

Sort Code, 40-12-18
Account No. 61372270

ian.ferris@bfcclub.co.uk

Could you please call me prior to delivering your entries to ensure my presence so that you do not have a wasted journey.

If you find my address a little difficult to find when you deliver entries give me a ring...

It must be stressed that submission of an entry for the Exhibition will not guarantee the image being hung, as space for entries may become slightly limited. The Judge on judging day will select any images that are not to be hung. The free 'Adobe Acrobat Reader' to fill in the Entry Form is available from [here](#) for Windows, and for Apple systems from [here](#).

IMPORTANT

Please carefully read the following notes as changes have been made to the acceptable picture size and copyright.

GUIDANCE NOTES

Colour Prints:

The picture may be any size and must be mounted either in a cut-out frame with mounting board behind the opening for strength and security and the print complete with mount not

exceeding 500mm x 400mm, or surface mounted on a board of similar maximum dimensions. Block mounted prints are also acceptable, but the total thickness of any entry must not exceed 4mm. No pictures mounted in frames will be allowed. No marks will be allowed on the front of the entry that may identify the entrant, and titles are required, written clearly on the reverse and/or on the front of the mount.

Monochrome Prints:

Monochrome is defined as Black and White, or a picture containing a single colour, i.e. Brown (Sepia), Blue (Cyanotype) etc. The picture may be any size and must be mounted either in a cut-out frame with mounting board behind the opening for strength and security and the print complete with mount not exceeding 500mm x 400mm, or surface mounted on a board of similar maximum dimensions. Block mounted prints are also acceptable, but the total thickness of any entry must not exceed 4mm. No pictures mounted in frames will be allowed. No marks will be allowed on the front of the entry that may identify the entrant, and titles are required, written clearly on the reverse and/or on the front of the mount.

Tryptych or Set of Three

The entry shall consist of a set of three related colour prints or three related mono prints of the same size. All prints to be

mounted in the same size and colour mount with a maximum overall size of 500mm x 400mm. If desired a triptych may be entered instead with each print the same size and a maximum overall size including mount of 1000mm x 800mm. With a maximum thickness of 4mm.

Projected Digital Images (PDIs):

Images may be either colour or monochrome. They should be up to a maximum width of 1920px and up to a maximum height of 1440px, the maximum resolution of the projector. Please note that Pixels/Inch is totally immaterial. Only jpegs are acceptable at 8 or 16 bits per channel, and each image should have a filename formatted thus:

1st Name Surname Distinctions_Title_Exhibition2022.jpg

Any valid characters may be used in the filename with the exception of the underscore character (_), of which there must be two, the first separating the photographer's name from the title, and the second separating the title from the class, which is Exhibition2022, (no space in Exhibition2022). It would be helpful, though is not vital, if the title were formatted to title case, i.e. A Walk in the Woods rather than A Walk In The Woods, A walk in the woods etc.

All PDIs may be entered by sending images to

ian.ferris@bfcclub.co.uk with entry form and payment by bank transfer.

Please note;-

All images must have been taken using the photographic process, either digitally or on film, and all elements of the image must be the sole copyright of the photographer/entrant.

Thank you - we look forward to receiving your entries.

Kind Regards

Ian Ferris. Exhibition Co-ordinator

Important Please Read

Due to a change in law regarding Data Protection called General Data Protection Regulations (GDPR) which came into force on 25th May 2018 we will be including a section asking permission for us to store the personal data you give us on the entry forms and use it to contact you for any future club events. Our privacy policy will be available on our website www.bfcclub.co.uk or a copy could be sent to you upon request.

If you do not wish us to keep your details please inform me and I will ensure that any data we have regarding yourself will be securely deleted from our records. This will not, in any way, detract your welcome to enter the exhibition but contact will be limited and we will not be able include your entry in the published program.

ian.ferris@bfcclub.co.uk